

THE GLADEWATER HIGH SCHOOL BAND HANDBOOK 2024-2025

Jeff Smith, Director of Bands

Please note: There is a signature form at the end of the document that must be completed and turned in.

1 Introduction

This handbook will serve as an informational guide for everyone involved in the Gladewater HS Band program. At the end of this handbook is a form that must be filled out completely and turned into a band director by a certain date. Failure to comply with this will mean the student will not be allowed membership in the GHS Band.

Our guiding philosophy: *It is our belief that every child who wants to be in band should be able to be in band. With that in mind, not every student has the same abilities as his or her classmates. Some students will excel more than others when it comes to music and/or marching. However, as long as a student puts forth honest effort and exhibits a desire to succeed, the student will have a place in the GHS band program.*

2 Directors

The band directors for the GHS band are:

Jeff Smith - GHS head band director

Joshlyn Marsh - assistant band director

The directors are honored to be involved in the lives of the band students.

3 Band Boosters

The band has an active parent booster organization. The Band Boosters are made up of adults who have a strong interest in the band program of GISD. The purpose of the organization is to provide any needed support to the GMS and GHS bands. The Band Boosters participate in several fundraisers, including football game and basketball game concessions, a firework stand (twice a year), and others as needed. These are big jobs and parents are needed to help. Students are also allowed to assist in a more limited capacity. All band parents and interested parties are encouraged to join and participate. Meetings will generally be the second Monday of each month. Please refer to the attached calendar for specific dates. We have a Band Booster Facebook page with info as well. To receive reminders from the band boosters, text @cdeek8k to 81010.

4 Who is allowed to be in the band?

1. Students who wish to be in the GHS Band must have band director approval. Generally, in order to receive band director approval, the student must have been a member of a school band the prior year, and must be recommended by their campus band director. These recommendations will be based on playing ability, ability to follow instructions, ability to pass classes, rehearsal and performance attendance, ability to adhere to the rules and regulations of the band and school, general attitude, and work ethic. Students moving into GISD must also pass an audition with the GHS band director.
2. Occasionally a student who has had no prior band instruction will want to join the band. The band director may approve this based on the student's academic, attendance, and discipline history.
3. A student with 7 or more days of suspension (in or out of school), or DAEP may not be allowed to be in the band.
4. No student may register for only one semester of band without band director approval.
5. Once a student decides to quit the band (here or at another school), he or she will not be allowed to get back into the band with a very limited number of exceptions, as approved by the band director.
6. If a student is not eligible for three out of the four eligibility checks (1st six weeks and the first three report cards), the student will not be allowed to take band the next year until the student proves that he or she can remain eligible for three consecutive eligibility checks.
7. Attendance at the GHS Band camp is a requirement to be in the band. Some exceptions apply (conflicting school events) and will be covered on a case by case basis.

- UIL rules state that students must have a physical examination by a doctor in order to participate in the band.

5 Dismissal from the band

- A student may be dismissed from the band program because of lack of cooperation, refusal to conform to rules and regulations of the band and/or school, or unexcused absence from a performance or a rehearsal. See the section concerning rehearsal and performance attendance.
- Dismissal from the band may occur if the student does not turn in all signature forms by a date set by the band director.
- If you do not have a timely ride to and from band functions, you may not be allowed to be in the band (at band director discretion). The band directors will not transport students to or from band events. Please make arrangements for the student to be picked up within 30 minutes after our band events are finished.
- A student may (at the director's discretion) be removed from the band if the student is suspended (in or out of school) for 7 or more days.
- Before a student quits or is dismissed from the band, an "OK to drop" form must be signed by the band director once all equipment is turned in. The average band student has several thousand dollars of band related school owned equipment checked out to them. These items must be returned before a student drops band or moves to another school.
- A student who is dismissed from the band may have to report to the bandhall until an official schedule change can be made. Even though the student may report to the bandhall during band class time, the student will not be considered part of the band.
- There are actions discussed later in this handbook that may cause a student to be removed from band.
- Please know that if a student quits or is removed from the band after the 9th class day, the student may not receive credit for that semester of band due to the 90% attendance rules set by the State of Texas.
- It is impossible to plan for every possible scenario that may arise, therefore some exceptions or additions may be made to these rules as the band director and campus principal see fit.

6 Grading

- Gladewater ISD has established instructional objectives that relate to the mandated Texas Essential Knowledge and Skills (TEKS) for all courses.
- Assignments, tests, projects, classroom activities, and other instructional activities will be designed so that the student's performance indicates the level of mastery of the designated objectives. The student's mastery level of these objectives is a major factor in determining the grade for a subject course.
- Band is a performing art and the majority of the instrumental music curriculum is based on the development and demonstration of performance skills. Therefore unexcused absences from a rehearsal or performance, which are integral to developing these performance skills, will lower a student's course grade as follows:
 - Rehearsals (sectionals and full band) are course requirements that require real-time interaction from all members of a group and must not be missed. These practices are counted as participation grades, and therefore an unexcused absence from these rehearsals will result in a grade of "0" for the assignment. Excused absences will be left "blank" in the gradebook and will not negatively (or positively) affect the student's grade.
 - Performances are a culmination of group course requirements and are presented to a live audience who are physically present. Therefore, performances are difficult to make up. An unexcused absence from a scheduled performance will reflect a grade of "0" unless the grade is made up. Performances in front of a live, in house audience are required by the TEKS and counted as test grades in this class. A performance grade can be made up by the student performing the music in front of the class or a major written assignment so as to satisfy the TEKS requirements.

The band class is a combination of an academic music class and an extra-curricular music performance class. The band student's grade will reflect achievement in both curricular and extra-curricular areas. A band member's report card grade will be an average of the following items:

1. Daily Rehearsal Participation Grade (40%)

- a. The student will receive a grade for participation in class.
- b. The student will receive a grade for participation in before and/or after school rehearsals as assigned by the band director.
- c. The student will be on task and focused during all rehearsals.
- d. The student will have all equipment and supplies during class and the student will keep these items in good condition.
- e. Playing off music may be treated as a daily grade depending on the unit of study.
- f. The student will mark music and take notes as needed.
- g. The director will determine the number of rehearsals that are required.

2. Performances and tests (60%)

- a. The student will receive a test grade for each live performance during a grading period.
- b. The band director will determine the number of performances that are required.
- c. As part of a live performance, the student may receive a test grade for uniform and/or instrument inspection.
- d. Playing off music may be treated as a daily grade depending on the unit of study.
- e. If no public performance occurs during a grading period, the test grade will be based on classroom performances and/or assignments as determined by the director.
- f. As needed, the band director may do a chair test with the band so the students will be placed in the correct seating order according to ability. Chair tests will be counted as a test grade.

7 Financial items

There are some financial aspects to being in the band. If you are unable to fulfill these obligations, please contact the band director so a solution can be found. We will not let a family's financial situation keep a student from being a member of the band.

1. Band Camp Fees are fees paid to the band boosters and help pay for the summer band camp at Lakeview Baptist Retreat. Attendance at this camp is required in order to be a member of the GHS Band. A few exceptions to this rule apply, usually relating to a student moving into GISD after the conclusion of band camp. The amount of this fee will be communicated to you during the summer by a letter from the band director. Please have this money ready to turn in by the first summer rehearsal.
2. Band Fees are paid to the band's activity fund and help pay for equipment/supply purchases and repair, contest fees, feeding the students while on band events, student travel to band events, marching shoes, band shirt, and other items the band director deems necessary for the education, rehearsal, performance, recruitment, and retention of band students. Band fees will not be refunded if a student quits or is removed from the band program.
3. The directors teach each student how to care for and maintain the band equipment. If a student damages any band equipment, the parent of the student may have to pay the repair costs. Remember, these are delicate musical instruments, not hunks of scrap iron.
4. Any money the student owes to the band must be paid back in a timely fashion. A "hold" may be put on a student's records if the student owes money to the band or any of its related groups.

5. Students who owe money to the band, any of its component parts, or the school may (at the director's discretion) not be allowed to participate in non-competitive band events, trips, outings, etc.

8 Fundraising

1. Occasionally, the band (or a component part of the band) does fundraising. These fundraisers are optional, but more student participation means more money for the band students. This money will be used for equipment/supply purchases and repair, contest fees, feeding the students while on band events, student travel to band events, and other items the band director deems necessary for the education, rehearsal, performance, recruitment, and retention of band students.
2. Door to door sales by band students to strangers are not permitted.
3. If a parent does not wish their child to participate in fundraising activities, let the band director know.

9 Eligibility

1. The band director, using state laws, TEA guidelines, and UIL guidelines, will inform students of their eligibility or ineligibility. Ineligible students, after a grace week, will not be allowed to perform with the band at certain events for a minimum of three weeks (starting after the week of grace).
2. Eligibility is not required for some band events such as Christmas/Winter concerts, Spring concerts, and Graduation performances. Since TEA has determined these events to be part of the Texas Essential Knowledge and Skills (TEKS), all band members will attend those events. Eligibility is required for almost all other performances and contests. The band director will inform ineligible students which band events they are allowed (and therefore required) to attend.
3. Ineligible students may not travel to, or participate in extracurricular activities in any way due to state laws.
4. Ineligible students will not be graded on performances because they are not allowed to perform at them (except as described in #2 above). Performance grades for ineligible students will be left blank and will not raise or lower the student's average.
5. Eligibility (No Pass-No Play) is too complicated to be fully described here. Please call the band director if you have any questions about this topic. Parents and students who want to learn more about no pass/no play can search the internet for a document called "TEA UIL Side by Side". It is published by UIL and goes into detail about the subject. Parents and students are encouraged to read the document and double check the band director concerning eligibility issues.

10. Student behavior and expectations

1. Classroom expectations
 - a. There is to be no food or drink in the bandhall without permission. Students will not deface music stands, walls, chairs, etc. Do not play any instrument other than your own unless it has been approved by the director. Do not touch, handle, borrow, or use anyone else's instrument, uniform, personal belongings, or equipment. Treat all equipment the way you have been taught.
 - b. You are expected to fully participate in class, in practices, and in performances unless you have a note from your doctor. Having a sore throat, the sniffles, a headache, etc. are not excuses for non-participation. If you are well enough to be at school, you are well enough to play your instrument and/or march. If you are not well enough to do these things, you are too sick to be at school and should be at home. See #12 section 12.
 - c. The director reserves the right to audio and/or video record the whole band, sections of the band, or the individual members of the band for grading, instructional, and other educational purposes. These recordings are destroyed after the directors study them. Students may not record rehearsals due to potential copyright rules violations.

- d. Be on time and present for all rehearsals and performances. Be in your proper seat with instrument and music and any other items needed for the rehearsal before one minute after the tardy bell sounds or you will get a tardy.
- e. Do not write or draw on the whiteboard without permission. The whiteboard is used for official communications.

2. Student behavior

- a. All band members are obligated to note any act of minor misconduct and call it to the attention of the student involved immediately. If it becomes necessary to correct the same individual the second time, it shall be reported to a band director for immediate action. This is your band and those band members who don't act in a civilized manner embarrass the entire group.
 - b. Disrespectful behavior will not be tolerated by any student toward any authority figure (including band chaperones and band parents). Disrespectful behavior is identified as any display of profanity, temper, or violation of band or school rules. It also includes verbally, physically, or visually inappropriate responses to others.
 - c. Students who possess, use, transmit, or are under the influence of any controlled substance while under the supervision of GISD band staff will be immediately dismissed from the band program. A student who gets into this type of trouble while on a trip may, at the discretion of the band director and campus principal, be sent home immediately at parent expense.
 - d. Students who possess, use, transmit, or are under the influence of any controlled substance while not under the supervision of GISD band staff will be suspended from extracurricular activities for a time as per the Student Code of Conduct. The second such offense while not under GISD band director supervision may at the discretion of the band director and campus principal, result in immediate dismissal from the band.
 - e. Electronic cigarettes (vaping) are treated just like a conventional cigarette for the purposes of this handbook.
3. Punishments for various rule violations include, but are not limited to paying fines, losing 3rd quarter break privileges, special assignments, forfeiting marching positions, forfeiting band officer positions, dismissal from the band, etc.

11 Summer band practices

- 1. A band calendar will be mailed to the students and parents during the summer.
- 2. Follow the band calendar carefully because we have several required practices before the 1st day of school. Rehearsals in the summer are mandatory and all band members are expected to attend.
- 3. Lake View Band Camp is a multi-day camp the GHS band attends at the end of July or early August. A band camp information packet will have been made available through the mail, handouts, website, etc. Students who are absent from this function may lose membership in our band. This camp is paid for by the students. See the financial section above. Students unable to pay for Lake View Band Camp should inform the band director so a solution can be found. We do not want finances to prohibit a student from being in the band.

12 Rehearsal and performance attendance

- 1. A student that is absent has an adverse effect on the whole group. Especially in marching band, it only takes a few kids missing to cause a failed performance. Therefore, an unexcused absence from any required performance is grounds for possible dismissal from the band. Students will be notified of all events well in advance. Calendars are issued to students prior to each school year to circumvent potential conflicts with employers, other organizations, and/or family functions. Every effort is made to keep you informed well in

advance of an event. Some performances such as playoff games cannot be anticipated, but attendance is still required. Any absence should be communicated to the director prior to the absence.

2. Absences from band events follow the same guidelines as absences from school. For example, if you miss school for your birthday you will get an unexcused absence. The same applies to band events.
3. If a student misses too many rehearsals (whether excused or otherwise) the band director reserves the right to not allow that student to perform at upcoming band events. The director also reserves the right to remove the student from the band for missing too many rehearsals and/or performances. The exact number of missed rehearsals or performances resulting in the students not being allowed to perform or dismissal from the band will be determined on a case by case basis by the band director.
4. Sometimes a school event or practice is at the same time as a band function. The various groups at the school are very good at working around these types of time conflicts. The student should make sure everyone in charge knows of the conflict and ask them for a solution.
5. Students must stay for the duration of the event to get credit for being at the event. The director will approve leaving early for important reasons like an SAT test the next morning. The band director will not approve leaving early for reasons such as it being cold outside, the team is losing, wanting to beat the traffic, etc. Leaving early without permission from a band event will be considered an unexcused absence.
6. According to the Student Code of Conduct, students in ISS are not able to perform at school events during their suspension.
7. The director will decide if an absence is excused or unexcused.
8. Having to work, do homework, babysitting, driver's education classes, transportation problems, uncomfortable weather conditions, etc. are never accepted as excuses for missing a rehearsal or a performance.
9. Parents should not punish a student by preventing them from participating in band practices or performances. This will be counted as an unexcused absence. The band depends on every band member being in attendance.
10. A member of the band staff may call the parent if a child is absent from a rehearsal or performance. This is to ensure the student is where their parents think they are.
11. Never communicate through another student regarding attendance – only parents should contact the band director about their student's attendance issues.
12. Students may sit out of one marching practice due to injury with a parent note. Any additional time out of practice will require a medical professional's note (school nurse, trainer, doctor, etc.) We can not let the student or "Dr. Mom" decide the student is too injured to march and just how long this injury will last. These types of decisions must come from a medical doctor. See # 10, Section 1, part b.

13 Marching Alternates

It is the desire of the band department to include all students in every marching performance and every effort will be made to do so. However, since the adoption of the "No Pass, No Play" rule, it has been necessary to chart marching drills for fewer players than are on the roster. The director can't predict how many students will be ineligible. Also, for common drill formations to work, a military style marching band needs to be an even number side to side and front to back, as well as "rectangular", like 8X12 or 6X10 or the like. The director will set the number of marchers in a drill based on these factors. Thus, not all students march at every performance. Students compete for spots in the marching band, just as football players compete for spots on the starting lineup. Eligible students not allowed to perform are considered to be alternates. Students may be chosen as alternates based on the following:

1. Failure to play off music (marching music will need to be by memory)
2. Failure to perform marching fundamentals at acceptable levels
3. Failure to memorize the marching drill

4. Absences or tardies to rehearsals and/or performances
5. Director discretion (usually involving cases of student misconduct)
6. Ineligibility (No Pass, No Play)

Alternates will attend practices and performances as allowed by UIL, although they will not perform until the director determines the above items have been mastered and a position in the marching drill becomes available. Alternates may assist the band director while the band is performing and this will be counted as their performance grade. Ineligible students may not travel to, or participate in extracurricular activities in any way due to eligibility rules.

14 Chair placement, ensembles, and chair challenges

1. Band membership is a prerequisite to participate in the jazz band (if one is formed).
2. The students are placed in order (chairs) according to musical ability, not grade in school. Students are encouraged to improve their playing skills and “challenge” the student above them. A challenge procedure will be available for students to advance chairs and acquire better instruments. This process will be allowed to continue as long as needed based on the director’s discretion.
3. Students securing a chair in the All-Region, Area, and State band auditions will be placed at the top of the section based on their chair order placement at these contests.
4. If needed, the band may be split into Varsity and Jr. Varsity bands for concert band season. If this is needed, personnel for each band will be determined by rehearsal attendance, performance attendance, disciplinary record and playing ability.

15 Instrument issues

1. As a member of the band you have a responsibility to have all equipment (instruments, music, and necessary equipment) in working condition at all rehearsals and performances whether you play a school instrument or your personal instrument.
2. Your instrument case will have a name tag with your name written on it.
3. If the instrument issued to you is damaged or destroyed by misuse or neglect, the student and parents are responsible for the cost of repairs or replacement. Any problems encountered with an instrument should be reported to the band director as soon as possible.
4. Do not attempt to repair school owned instruments.
5. Instruments should always be kept clean and in good condition for best playing results.
6. Students are not allowed to touch, handle, or play another student’s instrument.

16 GHS Band Uniform

1. School will supply marching shoes, a uniform bag, a poncho and a GHS Band uniform for the students.
2. Uniforms must be hung and transported properly.
3. Any band student in public view is required to wear the entire official uniform with all buttons buttoned and zippers zipped, unless given permission by the director to be otherwise dressed.
4. The current band t-shirt must be worn under the uniform coat at all times. Sometimes in hot weather students are allowed to remove the uniform jacket, unless the student is not wearing the correct band t-shirt.
5. White socks (supplied by the student) are required while wearing a uniform.
6. Never cut the uniform if it needs to be altered. It must be possible to restore the uniform to its original measurements after the student has returned the uniform at the end of the school year.
7. Only the cross belts are machine washable (with a little bleach). The rest of the uniform is “dry clean only”. Once or twice per marching season you should have your uniform professionally dry cleaned. However, make sure you can get it back in time for the next performance.
8. Long hair must be put up under the band shako hat during performances.

9. Band uniforms, including hat and hat box are school property. You must keep them neat, clean and free from food, hair products, liquids, sprays, etc.
10. No jewelry should be worn with the uniform. For security purposes, it would be best to leave your jewelry at home.
11. Use discretion when changing into your uniform for a performance. Never expose undergarments in public, including on the bus or a parking lot. Use restrooms or other appropriate facilities if necessary.
12. Band uniforms are quite expensive and should be treated with care. Just like the instruments, you are responsible for repair costs if your uniform is damaged or destroyed due to misuse, abuse or neglect. Any problems encountered with an instrument should be reported to the band director as soon as possible.
13. Punishments for failure to adhere to these procedures are, (but not limited to) demotion in chair order, loss of 3rd quarter break privileges, being assigned a lap, special assignments, and possible suspension from extracurricular activities for a period to be determined by the band director.

17 Inspection

Inspection of uniforms and instruments may be held at any time by the director. Uniforms and instruments should be kept in good condition at all times. Uniform trousers at proper length, shoes shined, correct socks, proper cross belt position, clean cross belts, all buttons on uniform, a clean instrument, mouthpiece clean, etc. are all things that will be looked for in an inspection. Instrument slots should be kept clean with no trash, books, dirty clothes, shoes etc. Failing an inspection may mean loss of 3rd quarter break privileges.

18 Concert uniform - “concert black and white”

For some concerts, the students are required to wear “concert black and white”. This means they need to wear dress clothes in black and white. Black slacks and a white button up shirt are perfect for the gentlemen. If you have questions about what to wear, ask a band director. A student out of concert black and white may not be allowed to perform at these concerts and a grade reflecting non participation will be assigned. For examples, look up “concert black and white” on the internet.

19 Marching and football game issues

Football games have large crowds. Band students are in public view and must conduct themselves with pride and dignity at all times.

1. You are performing as soon as you leave the bandhall. People are watching you, therefore image is important.
2. The band will sit in section order in the stands. You will remain in your assigned area during the game.
3. When the band plays, everyone is expected to play. Do not stop playing until the band finishes.
4. Take your music to the stands.
5. There is to be no food in the stands. This eliminates the possibility of spills on uniforms and will keep foreign matter from being blown into your instrument. The band boosters will provide bottled water as needed.
6. No sunglasses, hats (except band hats) or other inappropriate attire in the stands without permission.
7. No visitors are allowed in the band section of the stands unless approved by a band director.
8. All band students should be back in the stands after the 3rd quarter break with instruments, flip folders, etc., ready to play at the beginning of the 4th quarter. If you are not ready to play the 1st note of the 1st song of the 4th quarter, you may lose your 3rd quarter privileges in the following week.
9. Students will not play their instruments in stands unless instructed to do so by a band director.
10. The band usually takes a break during the 3rd quarter of the football games. This is a privilege and can be taken away as a punishment for rule violations.

11. If a student gets taken out of the drill due to grades, music playoffs, lack of rehearsal attendance, etc., another person may take that spot permanently.
12. Students who seem to have many injuries preventing them from participating may, at the discretion of the director, be made an alternate and not march with the band.
13. In the interest of safety, medically fragile students and those who are unable to pass a physical exam will be made an alternate.
14. Students are required to participate in marching even if it is cold, hot, or rainy outside. Band is an outdoor activity and you are expected to perform if the group as a whole performs. Band is a physical education credit and sometimes that credit happens outdoors in uncomfortable weather. The director, campus principal and UIL rules will determine when the weather is too bad for marching or sitting in the stands.

20 Bus ride issues

Bus rides are required for the band to travel to our performances. Notification of trip departures and estimated time of return to GHS will be sent out through written letters and electronically. Please make arrangements to pick up your child in a timely manner.

1. Silence is required during roll checks or when instructions are being given.
2. All school bus rules are in effect during band trips.
3. On charter buses, do not open any windows without the permission of the bus driver. Curtains on charter buses are for decoration. Do not touch these.
4. While on the bus, do not talk/yell to anyone outside the bus. If it is necessary, you will be allowed to get off the bus to talk to parents or other people.
5. Electronics are permissible only with headphones, and the volume must be turned down so that only the user can hear it.
6. No food or drinks on the bus without permission.
7. Do not put heads, arms, or other objects out the windows.
8. No switching buses because it makes checking attendance difficult.
9. Group singing, chants, etc. are not permitted.
10. Chaperones will be in charge of checking the roll each time the bus departs. Chaperones have the authority to assign seats.
11. Appropriate behavior should be conducted at all times on the bus between males and females. Students unable to conduct themselves appropriately may not be allowed to ride the bus and will have to find their own way to band events. The band director reserves the right to assign seats to any or all students on the bus.
12. Do not spray perfume, hairspray, deodorant, etc. on the bus.
13. Be considerate of other people. Talk quietly. Some students like to sleep on the bus.
14. DVD's for the charter bus trips will be approved by a band director. All videos should meet school guidelines and must be rated PG as chaperones often bring small children on our trips. If you want a movie to be considered, present it to the committee or band director one week or more prior to the trip.
15. If you are not returning to the school with the band, you may be released to your parents. Your parents need to come in person and sign you out with a director or chaperone. If your parents want you to leave with someone else, they must send a note stating who you are to be released with at least one day prior to the trip. This note is a deviation in school procedure and will have to be approved and signed by a school administrator. The person picking you up will have to come in person and sign you out. You must make arrangements for your instrument and any other equipment to be loaded or taken back to the school.

21 Band trips

At regular intervals, the band boosters sponsor a band trip. These trips may be in state, or out of state. The size and scope of these trips are determined by school officials, the band booster funds and the band director. All school rules are in effect during these trips, except as outlined by the band director. Students must be a member of the band to go on our trips.

1. Students must not owe any money to the band or school in order to participate in non-competitive trips.
2. With very few exceptions, chaperones must be a parent or legal guardian of a band student (no aunts, uncles, siblings, friends, former students, etc.). This is not a trip for the general public. All chaperones must pass a background check.
3. The band boosters will set additional rules concerning who is allowed to chaperone, who chaperones can bring with them, and how much money these people will need to pay for the trip.
4. If a student violates any major school policy, such as drinking alcohol, smoking, drug use, damaging property, stealing, etc. he/she may be sent home at the parent's expense, and may be subject to removal from the band. This will be at the discretion of the band director and campus principal.
5. Due to a student's past disciplinary record, a student's parent may be required to go on band trips. This will be at the discretion of the band director and the principal. These parents will pay the same price as the students.
6. The band director reserves the right (with principal approval) to not allow a student to go on any trip with the band based on the student's past behavioral record or past medical record.
7. If the trip occurs during a week long break such as Spring break, No pass-No play is not in effect.
8. There are too many other rules and procedures for these types of trips to list here. When the band takes a trip like this, the band director will give a comprehensive, written list of rules and regulations to the students and parents.
9. Signing up for our electronic communication system and giving the band directors/chaperones the ability to communicate with students/parents through cell phones are requirements of these trips.

22 Band student leadership positions

1. The Band Council will be made up of a President from grades 11-12, the Drum Major, and 1 representative from each grade. The Drum Major may serve two band council positions. Band council members will clean the bus after each trip we take and clean the stands after all football games. If the council member does these things, they will be allowed to introduce and be introduced by the opposing band's council members during the next football game. If band council members do not do these things, they may (at the director's discretion) lose their position on the council.
2. The Homecoming court will include a band beau and band sweetheart from among the senior boys (beau) and girls (sweetheart). These people are voted on by the band. The beau and sweetheart are announced during halftime of the homecoming football game.
3. Majorettes, Flag Corps, and Drum Major are other leadership positions within the band. These positions are selected by judges who are not associated with our school. Information specific to these positions will be handed out a few weeks before the tryouts.

23 Letterman jackets

Qualifications for a Senior Letterman Jacket are posted on the band bulletin board.

24 Band Physicals and Band as a PE credit

A physical exam is required for band students. There are forms in the summer band letter and on the band website for this. A student without completed physical exam papers will be dropped from the band. Students will receive a PE credit for the marching season. Since marching band is a physical education credit, the band director is allowed to assign physical conditioning exercises (laps) during the marching season.

25 GHS Band and GHS Band Booster electronic communication system and band director contact info

Look on Mr. Smith's teacher webpage for information about how to sign up for our electronic reminder system. One system is for messages from Mr. Smith and one is for messages from the Band Boosters. We communicate a lot of information electronically and you will miss important info if you do not sign up. The band director may also be contacted at 903-845-5591.

26 GHS Band website

The band has a website. Find it by going to Gladewaterisd.com. The band site is under "academics", then "clubs and organizations". This site will have our Calendar, info for Lakeview Band Camp, a GHS medical form, an 8 hour rule form and many other required forms and lots of informational items.

A Special Note to Parents

Parent involvement and interest in their child's musical growth is the single most important factor in their total musical education. When parents are actively involved in their child's musical endeavors, the chances for success are exponentially greater than for the student whose parents show little or no interest. You can show your support by attending GHS band concerts and contests and by attending civic, community or professional musical performances with your child. Praise your child when he or she practices regularly and offer encouragement when they don't. Remind your student that the more they practice, the more they will contribute to our band. The more they contribute to the band, the more they will enjoy their high school band experience.

The next page must be signed and returned.

PLEASE COMPLETE AND RETURN THE FOLLOWING FORMS BY THE FIRST WEEK OF SCHOOL
(Failure to do so will result in the student being removed from the band program.)

GLADEWATER ISD UNIFORM AGREEMENT

GHS Band students have been issued a GHS band uniform consisting of hanger, bag, sweat collar, cross belt, buckles and breastplate, pants, jacket, and hat. If any of this equipment is lost, stolen, or damaged, the student's parents will be responsible for the replacement costs. Information regarding the care of these uniforms can be found in the GHS Band Handbook (online).

GLADEWATER ISD INSTRUMENT USE AGREEMENT

GHS Band students have been issued a school owned instrument for use during this school year. Students have been taught proper care for the instruments and are expected to exercise this care. The student's parents are financially responsible for any damaged parts and accessories due to abuse and/or neglect. If the instrument is lost, stolen, sold, or not turned in at the end of the school year, the student's parents will be responsible for the full replacement cost. During school hours, the instrument will be stored in the bandhall. After school hours, small instruments will be taken home for safekeeping and practice. Instrument serial number assignments are kept by the band director.

GLADEWATER HIGH SCHOOL BAND HANDBOOK ACKNOWLEDGMENT

The Gladewater HS Band Handbook is located on Mr. Smith's teacher webpage. Mr. Smith's teacher webpage can be accessed from the GHS website. The Band Handbook has been reviewed and approved by GHS administration. To request a hardcopy of the GHS Band Handbook, students and parents should contact Mr. Smith and he will provide it.

We have read, understand, and agree to the information and procedures in the Uniform Agreement, the Instrument Use Agreement and the GHS Band Handbook (online).

Student Signature

Date

Parent or Guardian Signature

Date